

KINGS RIVER GAZETTE

www.kingsriverregulators.com



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Upcoming 2014 Annual Shoots

Plainfield Incident
May 29-June 1
Davis, CA

SASS Western Regionals
August 6-10
Chorro Valley Regulators
San Luis Obispo, CA

Adobe Walls
September 25-28
Faultline Shootists
Gonzales, CA



It is with bittersweet memories of reporting both the fun and the sad adventures of KRR that **Ramrod and Fannie Mostly/Queen of Bling**, will be stepping away from production and editing of the newsletter, and **Ramrod** as the KRR webmaster at the end of May. We hope that you will support the new regime by providing them with input for the newsletter...funny stories, items of interest to our club members, safety and "gamer" tips, etc.

For those of you who are new to the club, there was NO website before **Ramrod** created the first version by himself in

2006, and then a couple years ago commissioned a more professional version.

With **Ramrod** creating most of the stories and verbiage for the Gazette, and **Fannie** adding the creative touches and editing, we produced the newsletter for almost 9 years. We hope you enjoyed some of the fun articles, and learned a little something along the way from *The Pokey* and *Cowboy Logic*, as well as some of the older articles like "Up Close and Personal" which highlighted the personal lives of some of our shooters.

See you on the range!

FROM THE MAYOR - SIERRA RIDER

We had very good weather on Sunday with cool temperatures and a slight breeze. There were 36 shooters on Sunday and we had 4 clean shooters.

We also had some guest shooters that included **Old Yeller** and

Bella Coola from Chorro Valley, and **Ginny Lee** and **Addie Rose** from Arizona. They always seem to have a good time wherever they go.

Snakebite was the Match Director and

wrote some very good stages.

Saturday's Match had stages that were shot from right to left which was very helpful to the lefthanded shooters. On Sunday, it was the exact opposite, with all the stages (cont. pg. 3)

Officer Contacts

Mayor Sierra Rider

sierrarider@wildblue.net

Banker Talon Hawke

talonhawke18@yahoo.com

School Marm Pocket Change

ccash@sti.net

Sheriff Ruthless Ray

drshinn2@yahoo.com

Blacksmith Two Fingers Slim

twofingersslim@yahoo.com

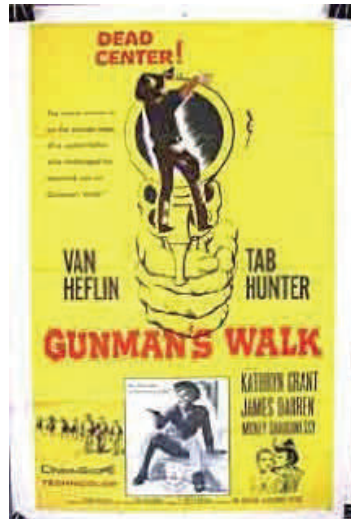
Territorial Governor Snakebite

snakebite4767@yahoo.com

The Gazette

(yet to be determined)

At the movies.....

**Gunman's Walk (1958)**

Van Heflin—Tab Hunter—Kathryn Grant—James Darren—Chief Blue Eagle

A powerful rancher always protects his wild adult son by paying for damages and bribing witnesses, until his crimes become too serious to rectify.

Monthly Matches*1st Weekend*

FRPC Silhouette and

Long Range

5 Dogs Creek

2nd Weekend

Chorro Valley

3rd Weekend

Kings River Regulators

4th Weekend

Two Rivers Posse

Mantca

Faultline Shootists

Gonzales

5th Weekend

Chorro Valley

**Man of the West (1958)**

Gary Cooper—Julie London—Lee J. Cobb—Athur O'Connell

The screenplay, written by Reginald Rose, is based on the novel *The Border Jumpers* by Will C. Brown. Reformed outlaw Link Jones, travels to Crosscut, Texas to catch a train to Fort Worth, where he intends to use the savings of his community of Good Hope to hire a school-teacher

Next time you're at a shoot and the weather is such that you don't want to sit outside and kibbutz, put on a good movie and enjoy a cup of hot tea, chocolate or buttered rum. If you have a favorite movie, let us know so we can enlighten the other shooters on the posse.

RAMROD'S MUSINGS

From the Pokey—

Since this is my last "From the Pokey" I'd like to take the time to remind everyone to know the rules, be the rules, and live by the rules.

Don't take anyone's word for what the rules say, look them up yourself. Don't make a call if you don't know the rule and, even if you think you do, look it up so you can show it to people.

Even if a person has been a shooter forever, or has been a club officer, they still could be wrong or not up-to-date on the latest interpretation or clarification.

Get up to date. Stay informed. Knowing the rules and how the game should be played will make the game more fun and exciting for you, and fair to all.

Above all, if you don't think it's right, look it up and, if it's right, live with it. But, if it's wrong, take the appropriate action.

Have fun and see you on the range.

Cowboy Logic— Pulp Western

In 1902, **Owen Wister** published *The Virginian*, a novel that earned, albeit grudgingly, praise from literary critics. In his novel, **Wister** brought together eastern civility and western roughness and implied virility. A combination that appealed to the American audience of the new century. According to **Henry N. Smith**, a critic, *The Virginian*, with its larger-than-life hero, its western landscapes, violence and love story, represented "that last pioneer nobleman, roaming a frontier beyond the dominion of a mother culture in the East, representing both its rebellious runaway sons and its most poignant dream of manhood and freedom."

In 1903, **Andy Adams** published *The Log of a Cowboy*. Critics and audiences alike realized that **Adams** had truly created a story that was different, in fact, far more realistic. For **Adams** was a writer who perhaps knew the cowboy better than anyone else who had previously attempted to write about his culture; first, his stories were partly autobiographical and second, he incorporated others' experiences as much as possible. In *The Log of a Cowboy*, **Adams**, like other writers of his

ilk, exercised considerable literary license; however, **Adams** was extremely concerned with the true details of trail driving. His writing reflected this and appealed to those who sought realism in their cowboy fiction. In his alter books, **Adams** explored other aspects of cowboy life, such as the cowboy penchant for storytelling in *Cattle Brands: A collection of Western Camp-Fire Stories*.

The Log of a Cowboy was a novel; however, it had no plot, but merely consisted of episodic ramblings of cowboys discussing life on the range.

It was a true picture of cowboy life, and centered on a cattle drive from the Rio Grande to northwestern Montana in 1882. Although many criticized the book for being dull, the truth, at least according to **Adams's** account, was that cowboy life was dull, and, as many critics wrote, **Andy Adams** was simply too true to be good. **Adams's** premise was that the cowboy deserved the truth, although most writers and readers did not share his concern.

Heros of the Wild West, Kent Alexander

From the Mayor - Sierra Rider (cont. from Page 1)

stages shot from left to right.

Although **Wyoming Rambler** was at the range all weekend, he was not shooting. He was busy working on the new moving target being installed on Bay 7. It should be a very fun type target, with the target moving towards

you and/or away from you on a cable attached to the far wall. It will be nice to have more options on this stage without using the ore cart.

If you have any items you wish to donate for the monthly raffle or the Fort Miller raffle,

please bring them to the next match.

I look forward to seeing you at next month's match.

Sierra Rider

WANTED MATCH DIRECTORS CONTACT RUTHLESS RAY

Next Month's Match Director



Hawkeye O'Riley

ROAD APPLES



An Onion can make people cry, but there has never been a vegetable invented to make them laugh.

Will Rogers

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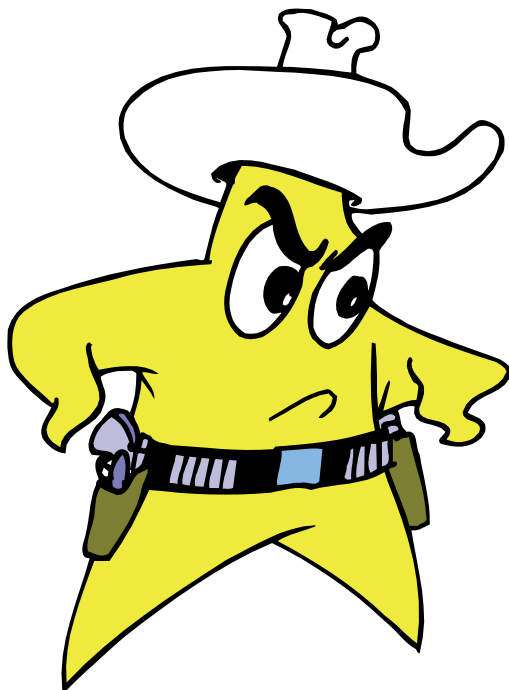
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