

KINGS RIVER GAZETTE

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INSIDE THIS ISSUE:

<i>From the Mayor</i>	1
<i>Regulators Roundup</i>	2
<i>Club News</i>	2
<i>From The Pokey</i>	3
<i>Cowboy Logic</i>	3
<i>Road Apples</i>	3

- Officer Contacts
- Advice for Life
- Next Month's Match Director

Upcoming 2013 Annual Shoots

SASS Northwestern Regional
Championship
Bend, OR
Aug 26 - Sept 1

Adobe Walls
Gonzales, CA
September 20–22

Peaceful's End of Track
Rail Road Flat, CA
October 17–20



It's Sierra Riders Fault

And we mean that in a good way.

Did you know that over 20 percent of the shooters at the California State Championship Match were from KRR?

Did you know that over 10 percent of the shooters at the Western Regional Championship Match were from KRR?

Well, it's true.

Kings River Regulators are traveling in numbers to Championship matches all over the west and taking home a

large share of the winnings.

The dedication the Kings River Regulators have for shooting, and shooting well, is highlighted by the number of KRR shooters at the big matches.

Since **Sierra Rider** is the Mayor, the Buck, as they say, Stops There.

Good job Regulators, keep it up and pretty soon we'll no longer be the best kept secret in SASS.

FROM THE MAYOR - SIERRA RIDER

The Match Director for our August Match was **Straight Shot Owen**. He wrote some very good and challenging stages.

He would have liked more complicated stages, but he simplified them for us older shooters.

Ruthless Ray suggested that he write the match

with 2 stages on Bays 1 & 2 with the 5th stage on Bay 3.

This seemed to work out well with 2 posses and during the hot summer months could help us get finished sooner.

On Sunday, we were finished by noon with the targets put away.

We had a guest shooter from out of state. His name was **Grif** and he has a good sense of humor even if it is a little different. He was fun to shoot with and if you ever get a chance to shoot with him you will have a lot of fun.

(Continued Page 3)

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Territorial Governor Snakebite

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The Gazette

fwranch@garlic.com**Monthly Matches***1st Weekend*

FRPC Silhouette and

Long Range

5 Dogs Creek

2nd Weekend

Chorro Valley

3rd Weekend

Kings River Regulators

4th Weekend

Two Rivers Posse

Mantca

Faultline Shootists

Gonzales

5th Weekend

Chorro Valley

From the Territorial Governor - Snakebite

As long as I can remember, the rules of the game have been in a constant state of change.

They started out life as a tiny little book, that contained, for the most part, "Guidelines" of the Cowboy Action Shooting Game.

Things were written in generalities, and penalty applications were ambiguous. There were very few things that were "Cut and Dried".

Very often we would hear about the Gene, Roy, and Hoppy rule..... and occasionally the John Wayne rule. Most folks pretty much understood those rules, but there wasn't anyone who could define them.... other than to say the rules meant "Do the Right thing", or "If Gene, Roy or Hoppy wouldn't do it, then you can't do it".

Early on, if a gun "looked like a Cowboy gun"... from 10 feet away, then it was legal to use. All that seemed to work in the early days, but as the game grew it became much harder to keep all the shooters going down the same path, and the rule books grew at an alarming rate.

Folks demanded to know exactly what they could and could not do, and what the penalty was if they did it.

Of course, it is impossible to list every possible "what If" that can come along, and trying to

"clarify" every rule and statement became a full time job.

Providing training to the membership in the form of RO I and RO II classes has helped a great deal to enable folks to make an educated decision using the rule books, but there will always be some controversy.

Over the years the ROC has been able to update and "patch-up" the rule books, but in my opinion it is time for a complete rewrite of the rules.

This is something that I wanted to do a few years back, but for various reasons it didn't happen. The basic material is good, and has the strength of many years of use and "tweaking" behind it.

I would like to see a completely new Shooter's Hand Book. One that does NOT discuss any rule, give any advice, or provide any information other than **what the rule is, and what happens if you break it.** It should read like a "Quick Reference" card. All supporting material should be found in the RO courses, and should further explanation be needed, they can be readily accessed.

The SHB is the book that the vast majority of shooters rely upon. If and when it is changed, SASS should have them printed, and make them available.

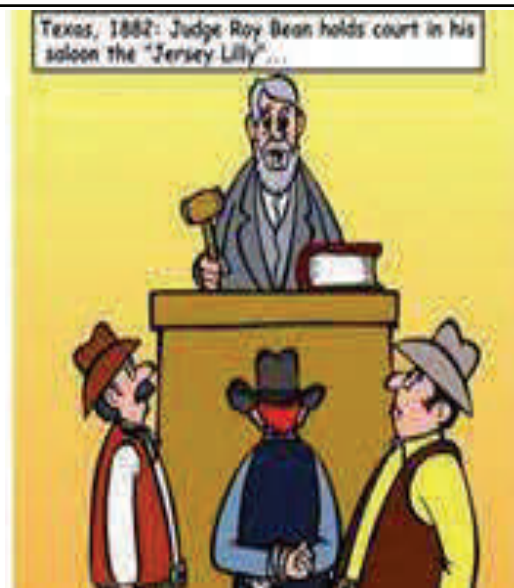
Who Knew....?

We use this section of the newsletter for different ideas.

We tried to get pards and pardettes to send in their early cowboy/cowgirl pictures, but I guess there weren't enough and all have been printed.

We used to do an interview with shooters for an up-close and personal article, that too fell by the wayside. I guess this month, we'll just fill in with a cartoons.

Enjoy, while we think of something new.



Take him out and hang him boys, but hurry back, it's almost happy hour.

RAMROD'S MUSINGS

From the Pokey—

Loading and Unloading Procedures—

Once you place your first gun on the loading table, you are subject to the SASS rules.

Those being: adhering to the loading and unloading table procedures, staging your guns on the line, dropping your guns, ensuring your guns are unloaded and safe, arriving to the shooting line with your hammers fully down on an empty chamber and safety.

At the loading table, you'll be asked to show your guns to the Loading Table Officer so he can see that there are no rounds under the hammer, hammers fully down, or maybe to keep you from getting an illegal equipment penalty if he spots something odd with your guns.

At the Unloading Table, you'll be asked to show clear by cycling your long guns, spinning the cylinders of your revolvers slowly so the ULT Officer can see, and showing the breech of your side-by-side shotgun.

These rules are important to keep you safe, but those around you as well.

Failure to follow loading and unloading table procedures will result in an SDQ!

Cowboy Logic—Cowboys Buffalo Bill's Shows

William F. "Buffalo Bill" Cody opened Buffalo Bill's Wild West show on May 19, 1883, at Omaha, Nebraska. His partner that first season was a dentist and exhibition shooter, Dr. W.F. Carver. Cody and Carver took the show, subtitled "Rocky Mountain and Prairie Exhibition," across the country to popular acclaim and favorable reviews, launching a genre of outdoor entertainment that thrived for three decades and survived, in fits and starts, for almost three more.

Features such as the Pony Express, the wagon train, or the attack on the stagecoach recreated specific and well-known events. Spectacles such as "cowboy fun" or the "tableau" of American Indian life usually served as prelude to a dramatic event, such as a battle scene. Skill acts such as sharp shooting (with pistol and rifle), wing shooting (with shotgun), roping and riding, not only showcased star performers, but the show's narration linked those skills to survival in the frontier West. An orator boomed the script to the audience from an elevated plat-

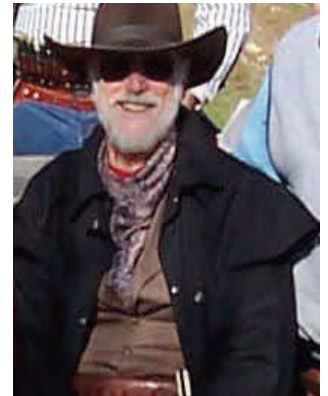
form in the arena. The circus band became the "Cowboy Band" and backed the arena action with appropriate mood-setting music. The same skits and music later were easily adapted to film and television "Westerns."

Women also played several roles in Buffalo Bill's Wild West. Annie Oakley broke ground when she and her husband/manager, Frank Butler, joined Buffalo Bill early in 1885. Not only could she outshoot most men, she did it while remaining entirely feminine, even girlish. Shooter Lillian Smith toured as a teenager with Buffalo Bill, disappeared for a while from public view, then resurfaced in Mexican Joe's and other wild west shows as "Princess Wenona, the Indian Girl Shot." Pawnee Bill's wife, May Lillie, was a Smith College graduate from Philadelphia who earned fame as a sharpshooter in her husband's show.

(Excerpted from the Buffalo Bill Historical Center)

WANTED
MATCH DIRECTORS
CONTACT
RUTHLESS RAY

**Next Month's
Match Director**



MARIPOSA SLIM

From the Mayor - Sierra Rider (cont. from Page 1)

We are in the process of installing a new irrigation system at our range. The Fresno Rifle and Pistol Club is paying for this upgrade.

We can then plant some new shade trees so our range will have more shade, which we really need during the hot summer months.

We may have to have some work days to glue pipe, etc., and later on to plant the new trees.

Since we are already having trenches dug, we will be installing electrical conduit to get power to each of our bays in the future.

Two Fingers Slim is in charge of this project so we need to give him all the support he requires.

If you have any items you wish to donate to the monthly raffle or the Fort Miller Raffle, please bring them to our next match.

The Match Director for the September is **Mariposa Slim**. They promise to be some fun stages.

I look forward to seeing you at next month's match.

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